The Tunxis Library Performance Report

2013/2014
# Table of Contents

The Year in Summary: ................................................................. 1  
Tweets !!! .................................................................................. 2  
Mission Statement ................................................................... 3  
Vision Statement ...................................................................... 4  
Hours ......................................................................................... 6  
Staff ......................................................................................... 7  
Attendance ................................................................................ 8  
Memberships ............................................................................. 9  
Staff Projects in Support of the College’s Strategic Initiatives .......... 10  
Staff Committee and Liaison Work ............................................. 21  
Curating the Collection .............................................................. 35  
Collection Snapshot ................................................................. 36  
Acquisitions and Withdrawals ................................................... 37  
Print Periodicals ........................................................................ 38  
Circulation Quick Facts ............................................................... 39  
Circulation Numbers .................................................................. 40  
Circulation by Patron Type .......................................................... 41  
Interlibrary Loans ....................................................................... 43  
Reserve Report .......................................................................... 44  
Use of Reserve Services, By Department ....................................... 45  
Room Usage is UP! ..................................................................... 47  
Scanner Usage Statistics ............................................................. 48  
Electronic Database Offerings .................................................... 49  
Online Database Searches ............................................................ 52  
E-Book Pages Viewed ................................................................. 53  
Library Website Hits .................................................................... 54  
Library Blog Views ...................................................................... 55  
How We Focus Our Spending ...................................................... 57  
NEASC Standard 7: Library and Other Information Resources [our aspirations] .. 58  
We Can’t Stop Thinking About Tomorrow ...................................... 59

---

**Special thanks to Bryan Bonina for cover design!**
The Year in Summary:

The Tunxis Library is a vital force in the life of the Campus. Because we operate TWO libraries: the physical library and the digital library, it has been necessary to staff, configure, assess, and interpret both “front doors.”

Though our physical front door has a little less traffic, our digital front door is on fire – with online searches rising to well over 1.4 million hits, our online research guides (“LibGuides”) tripling in usage from 5,000 last year to over 15,000 views, and our ebook views rising from 26,315 last year to 72,910. Our newest acquisitions circulated at a much higher rate than the national average for academic libraries, and we lent Tunxis items to other institutions via interlibrary loan far more often than we need to borrow.

How is this happening at a time when public conversations continue about the demise of the traditional library?

Through the work of Library staff who are committed to fostering a culture of conversation, collaboration, personalized service, currency, and the achievement of a personal best – and by fulfilling the aspirations we created for ourselves:

- Personalizing reference and circulation services;
- Curating our collection by selecting relevant, current, and vibrant print and digital resources;
- Leading and collaborating with faculty in the use of ebooks, streaming video, and creating mobile access to our resources via phones and tablets;
- Coordinating with peers in committee work that furthers the goals of the institution;
- Guiding faculty toward assignments and library instruction that effectively teach students to take the steps necessary in breaking down (but not dumbing down) the research process;
- Saving money through researched purchasing and deep discounts so we can buy more;
- Documenting and sharing our successes and insights with each other via continual conversation.

Even with all the success chronicled in this report, it was a difficult year in many ways. We were asked to close on Saturdays, beginning with the Fall semester. We lost one professional librarian position to retirement and had to scramble to learn and redesign our Cataloging processes. Our Spring semester was filled with chaos, overwhelming sadness, loss, and injuries.

Through it all, however, when you view the Twitterverse, you will see that our students say it best in 140 characters of positivity. The Library is “clutch” for the Tunxis community!
Tweets !!!

The uncomfy moment when Tunxis CC’s library is nicer than UConn’s  #sorryHomer

Word, Tunxis came so clutch with these chargers in the library...

The best part of Tunxis is its library

Oh Tunxis Library, how I have missed thee.

I just ousted Cindy R. as the mayor of Tunxis Community College Library on @foursquare
Mission Statement

As the architectural centerpiece of the campus, the Tunxis Library is committed to providing support for the College’s courses and programs of study, as well as information, services, and resources for individual interest and personal growth.
Vision Statement

The Tunxis Library will create and nurture a vibrant environment where academic and informal learning can flourish.
The Librarians would love

to hear your thoughts.

Feel free to give us your suggestions and advice.

I really just wanted to say that I love this library. It is extremely quiet, the staff is kind and helpful, and there are plenty of computers and desks to use. Thank you for your awesome work!

Could we call/email our response?

Your Phone: __________________
Your Email: __________________
Hours

Hours listed are when classes are in session.

Note: The Library was closed on Saturdays for the first time in many years in response to budget constraints.

Summer 2013

Monday – Thursday.............................................................................8 a.m. – 7 p.m.
Friday ......................................................................................................8 a.m. – 4 p.m.

Fall 2013

Monday – Thursday.............................................................................8 a.m. – 9 p.m.
Friday ......................................................................................................8 a.m. – 4 p.m.

Spring 2014

Monday – Thursday.............................................................................8 a.m. – 9 p.m.
Friday ......................................................................................................8 a.m. – 4 p.m.

Photo by David Wright
Staff

Alison Hunt ........................................................................................................ Librarian
Ashley Foster ................................................................................................. Library Associate
Behnaz Perri .................................................................................................... Librarian
Carolyn Boulay ............................................................................................... Librarian
Elzbieta Larrabee (retired 4/30/14) ................................................................. Librarian
Eugene Vrublevski ......................................................................................... Information Technologist
Lisa Christiansen .......................................................................................... Library Associate
Lisa Lavoie ...................................................................................................... Director of Library Services
Lori Sirois (joined 9/2013) ............................................................................ Library Secretary II
Rachel Hyland ................................................................................................ Librarian
Robert Royer .................................................................................................. Librarian
Susan Simonds ............................................................................................... Librarian

Absent: Behnaz Perri
Attendance

Grand total for 2013-2014 ................................................................. 147,739

Weekday Attendance

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 2013</td>
<td>14,267</td>
</tr>
<tr>
<td>Fall 2013</td>
<td>70,134</td>
</tr>
<tr>
<td>Spring 2014</td>
<td>52,662</td>
</tr>
</tbody>
</table>

College's FTE Counts

Fall 2013: 2591
Spring 2014: 2305

The new Charging Station drew many students to the Library.
Memberships

Institutional Memberships

- American Library Association (ALA)
- Association of College & Research Libraries (ACRL)
- Connecticut Library Association (CLA)
- Connecticut Library Consortium (CLC)
- Council of Connecticut Academic Library Directors (CCALD)

Museum Memberships

- Harriet Beecher Stowe Center, Hartford, CT
- Hill-Stead Museum, Farmington, CT
- Imagine Nation, Bristol, CT
- Mark Twain House, Hartford, CT
- Mystic Aquarium, Mystic, CT
- New Britain Museum of American Art, New Britain, CT
- Roaring Brook Nature Center, Canton, CT
- The Children’s Museum, West Hartford, CT
- Wadsworth Atheneum, Hartford, CT

Ashley Foster, Library Associate in her favorite Library section, Psychology (BF)
Staff Projects in Support of the College’s Strategic Initiatives

Assessment

*Alison Hunt* works with *Adrianne Kelly* to create the Tunxis Technology Resource Committee’s two-part online survey assessing faculty perceptions of 1) Classroom Equipment and Support and 2) Software and Content. The survey findings have already resulted in MIT and IT initiatives and will be followed up in the Fall semester with a similar student survey. The survey results will also drive the focus of the Technology Resources Committee’s agenda for the 2014/2015 year.

*Alison* attends the webinar: “360 Counter Reporting,” about usage statistics aggregation and sponsored by Serials Solutions.

*Lisa Lavoie* revises Library statistics gathering to a semester by semester contemporary analysis of specific areas of library service. *Eugene Vrublevski* provides several new ways of obtaining statistics using our current computer systems, thus making the “bean counting” less onerous.

The Library’s comprehensive Annual Library report is not only a comparative document to our previous year’s statistics, but also serves as a directive for our staffing, purchasing, teaching initiatives, and physical space planning each year. Special thanks to *Behnaz Perri* and *Carolyn Boulay* for their comprehensive and detailed reporting each month.

Collaboration

The Library collaborates with individuals and departments regularly:

- *Carolyn Boulay* leads the Early Childhood Center’s International Week Parade, playing her coronet.

- *Carolyn and Alison Hunt* work with *Linda Rosado* in ECC to download BlueFire and to set up Adobe Digital Editions for downloading ebooks in the classroom. ECC’s early adoption of iPads in the classroom leads to collaborations with other faculty interested in utilizing tablets for ebook downloads in their curriculum.

- A BIG Book easel is purchased for preschool story time in ECE area.

- *Carolyn* and *Rob Royer* lead several library story hours for the preschool students.
**Collaboration (continued)**

*Rachel Hyland* utilizes Perkins Grant monies garnered for our ECE collection, in support of the NAEYC accredited ECE program goals. New titles for the collection include fiction and nonfiction books of interest to boys, as well as picture books encouraging character development, interest in technology and transportation, and appreciation of the natural world.

*Behnaz Perri* and *Ashley Foster* collaborate with the EMRT and Behavioral Health Committees to better meet potential medical and behavioral issues on campus. They attend the following workshops and training sessions:

- QPR Suicide Prevention Gate Keeper Program
- Mental Health First Aid Training
- Vital Signs Review
- EMRT Committee meetings

Additionally, *Behnaz* attends the webinar: “*Responding to Whiners, Screamers, and Rude Campus Customers.*”

*Ashley* and *Susan Simonds* attend the workshop, “*Dealing with Difficult People.*”

*Lisa Lavoie* attends the following sessions in collaboration with the Crisis Management Team:

- “*Shelter in Place vs Lockdown: Considerations & Implications*” webinar
- FEMA’s Emergency Management Institute’s “*Introduction to Incident Command System*” online workshop
- FEMA’s Citizen Preparedness Program

*Alison Hunt* presents at two sessions of the MIT Technology Day, “*‘Old School’ vs. Digital... Nothing but Choices!*” Her sessions include: “*Education is Open for Business – OER in the Classroom,*” and “*Streaming Success Through Films on Demand!*”

*Rachel Hyland* and *Lisa Lavoie* join Adrianne Kelly’s Open Educational Resources Committee and form a MIT/Library taskforce to focus on the promotion of LibGuides to faculty.

*Alison* joins the Center for Teaching Committee and creates a CFT Tech page in the CFT LibGuide: http://txcc.commnet.libguides.com/osvsdig
**Collaboration (continued)**

As part of CFT Lunch and Learn programming, *Alison* presents a workshop on “downloading ebooks.”

*Alison Hunt* and *Rachel Hyland* join *Hendree Milward’s* ONLINE Instructors Group and lead/participate in online tricks, tips, and finds with other staff and faculty.

*Alison* works with *Adrianne Kelly* and *Colleen Richard* on embedding *Films on Demand* links in PowerPoint slides for classroom use. *Alison* also works with *Adrianne* on embedding links to streaming video in BBLearn.

![Alison Hunt wrestling an alligator in her off hours!](image)

*Rachel* works with *Sally Terrell* to develop an information literacy model for Comp II classes. *Rachel* also participates in the wording of the new General Education Ability Language and Rubrics for Information Literacy.

*Alison, Adrianne Kelly, and Andre Blaszczynski* team up to create and disseminate the Technology Resources Committee Faculty technology online surveys.

*Carolyn Boulay* creates a fun Library table display for the Student Clubs Event -- replete with the prize wheel and selected fun giveaways. She lures library staff to help cover the table during the event.

*Rachel Hyland* and *Carolyn Boulay* create a campus-wide “bookshelfies!” promotion for the Library, thus making us part of the “latest Internet trend,” [as described by, Huffington Post].
Collaboration (continued)

Lisa Lavoie chairs the Technology Resources Committee, bringing together staff from the technology-based areas of the College (aka, Worlds Colliding): IT, MIT, Library, Web design, Banner, and tech-interested faculty.

The Library teams with Professor Candy Clark to provide internship opportunities for BOT students. In the Spring semester, student Susan Knapp coordinates the compilation of our numbers gathering for our Annual Report and completes other statistical tasks for the Library. After graduation, Susan is immediately employed as the site coordinator for Charm Medical Supplies in Manchester.

Dr. Colleen Richard, Coordinator/Professor of Human Services Programs

Community

Rachel Hyland leads the monthly Tunxis Short Story Discussion Group, which focused this year on stories based on “humor and irony,” and then on “stories with a twist.”

Carolyn Boulay leads the monthly Great Books Discussion Group, which focused this year on “happiness and discontent.”
Carolyn participates with the ECC staff to represent Tunxis Community College at the Family Fun Day, held at the Terryville Fair Grounds. Carolyn also works with ECC for ECE Literacy Night, held in December, and creates an information handout about the Library for parents.

Ashley Foster and Lori Sirois become members of the new FRESH CHECK DAY committee, bringing awareness to mental health resources and coping strategies on college campuses through public events and interactive presentations.

Ashley attends the CLASS Professional Development Conference at the University of Hartford. This workshop provided an opportunity to network with other library staff from around the State.

Behnaz Perri participates in the Tunxis Service Learning Committee’s “Breakfast for the Community” and presents at the follow-up Service Learning Committee Breakfast for Faculty.

Additionally, Behnaz leads the Tunxis Service Learning Committee’s focus group, creating a grant-funded service learning portfolio. She also facilitates an end-user group to gain feedback on the portfolio’s ease of use and functionality.

The Library adds large bulletin boards to Pages Café and the Library Copy Room for the campus community to post events and information.

The Library also coordinates a public book talk in celebration of Professor Bill Kluba’s new book, “Where Does Art Come From?”

The Tunxis IT Department provides GUEST ACCESS to WIFI in the Library! Behnaz Perri trains Library Staff on how to assign guest library users to user names and passwords. In the first three months, we give out 23 access passes.

Hartford Biz Online Newsletter promotes the Tunxis Library and we receive 80 views.

Lisa Lavoie attends the New England Library Association Conference in Portland, Maine, participating in workshops that focus on libraries as community partners.

The Tunxis Library participates in a University of Connecticut Research Study for the Public Administration Masters’ Program, on the topic of: “Academic library needs of UConn’s future Hartford campus.”

The Tunxis Library participates in a capstone project for a Farmington High School student’s study on the use of the name “Tunxis” in area businesses and organizations.

The Wake Technical Community College Public Services Librarian interviews Tunxis Library on how to conduct a “roving librarian” program.
Community (continued)

Alison Hunt attends the Connecticut Library Consortium’s Library Newbie Roundtable at the Ethel Walker School in Simsbury.

Lisa Lavoie attends the Connecticut Library workshop: “Media Matters: Promoting your Library Events via Social, Print and Broadcast Media. “

Lisa Lavoie tours students from New Britain High School, as well as staff members from Charter Oak State College’s “Go Back to Get Ahead” team through the Library in conjunction with the Admissions Department.

David Spicer
Faculty

Resources

Alison Hunt recommends the purchase of a Kindle Fire to further her staff training on mobile access to library e-resources and downloadable ebooks.

We add the Kwikboost Charging Station for powering up mobile devices. The charger was used so much that we had to send it out for repair in May.

Lisa Christiansen’s skill and experience in purchasing library materials using deep discounts, comparison shopping, telephone inquiry, and seasonal sales saves the College approximately $6000 [calculated against traditional library ordering procedures used in the past].

Lisa Christiansen attends EBSCOnet training on “claiming” un-received serials, as well the webinar, Acquisitions and Continuations, sponsored by Baker and Taylor publishers.

Behnaz Perri pilots OCLC's new Interlibrary Loan “WorldShare ILL” as an early adopter. The WorldShare ILL system commences in April, and Behnaz trains Ashley Foster on the system and leads a library pod in how the new system works.
Resources (continued)

Lisa Lavoie attends “Share, Use & Reuse Knowledge” led by the Chronicle of Higher Education ProfHacker blog’s co-founder and co-editor, Jason B. Jones. Open Educational Resources (OERs) are freely accessible and licensed texts (and other learning objects) with the potential to revolutionize teaching and learning.

Lisa Christiansen hosts an Acquisitions and Promotions taskforce connecting librarians with Baker and Taylor publishers.

Lisa Christiansen and Lisa Lavoie attend the “LYRASIS Patron Demand Driven Acquisitions Overview” webinar to learn about acquiring new items through patron use, rather than “just in case.”

It is determined that the Library has reached the “end of an era” in terms of media types such as: audiocassettes, videos, videodiscs – and all item type descriptors are removed from the Voyager system. Additionally, the Library no longer distinguishes between paperback and hard cover as descriptors.

Similarly, Rob Royer continues to weed the print Reference collection, many of which are now available in our online catalog as e-books.

Lisa Christiansen attends the “Copyright Updates in the Digital Age” webinar, sponsored by the Consortium of College and University Media Centers.

Lisa Lavoie and Ashley Foster attended a Lyrasis webinar on “going digital,” in preparation for cataloging the College’s archival materials. Behnaz Perri adds the location “ARCHIVE” to the Voyager system.

Ashley Foster attends the webinar “Caring for Originals during Scanning Projects” for this same purpose and Lisa Lavoie attends the Connecticut State Library workshop, “Records Management Essentials for Public Libraries & Library Associations.”

Math faculty member Sue Ricciuti obtains funding for the purchase of more graphing calculators for the Library to lend to students.

We cut $3998.61 worth of print magazine and journal subscriptions.
**Student Success**

*Rachel Hyland and Alison Hunt* promote **LibGuides** to faculty to use as educational resources for their assignments, classes, committees, and curricular initiatives. Use of LibGuides by students triples to over 15,000 views (three times above last year’s LibGuides usage).

*Alison* completes the “Creating Great **Online Research Guides**,” a four-week online workshop taken through the Simmons Graduate School of Library and Information Science.

*Alison* creates **Mobile Apps** for Research LibGuides ([http://bit.ly/txCCmobilelib](http://bit.ly/txCCmobilelib)) -- which is a boon for students doing research via their phones and for weekend researchers.

*Alison* attends the Connecticut Library Association’s workshop on **mobile devices and apps** for libraries, furthering her acumen in mobile resources.

*Alison* creates a print and online handout for faculty and students on how to create **Films on Demand links** for on campus and off campus use.

*Rachel, Carolyn, and Alison* attend the CLA’s Fall program, “Exploring the **Virtual Library**: Solutions and Insights for Teaching with Discovery Tools.”

*Alison and Behnaz Perri* attend the program, “eBooks: Are We Ready? Are Our Users Ready?” featuring a presentation by **Lee Rainie, Director of the Pew Research Center’s Internet & American Life Project**.

The August “**new student**” orientation day provides us the opportunity to register 142 student library users and 31 of their parents.

*Eugene Vrublevski* upgrades MS Office on the student computers to improve students’ facility in **inserting Youtube.com embed codes** into their PowerPoint presentations.

*Rachel and Susan* attend the Connecticut Information Literacy Conference held at Capital Community College: **Enlightened Hunters and Gatherers -- Teaching Information Literacy for Life**.”

*Carolyn* designs a series of digital slides for the **campus digital messaging system**. Her slides advertise Library hours, new acquisitions, and our new Charging station to students. She also creates a series of colorful and informational digital slides as screen savers for our in-library computers in the stacks.

*Carolyn* champions the addition of Wikipedia and Vocabulary.com to our **Visual Thesaurus** interactive “vocabulary mapping” database for students’ self-instruction and related assignments.

New questions/answers are added and existing questions are revised in our **LibAnswers** database for the Library website, assisting online users in FAQs about the Library.

*Behnaz* and *Eugene* update the **Library website** to enhance students’ ability to renew their items online.
Student Success (continued)

Behnaz initiates the “textbook project,” securing $2000 per semester from the Follett Scholarship for the purchase and lending of the most expensive textbooks to students in need -- as well as to those students who may have forgotten to bring their textbooks to class. In tandem with this project, Behnaz is piloting the purchase of additional popular course textbooks for our Library Reserve collection. Since these projects’ inception, Behnaz reported that each textbook has circulated between 2 and 8 times.

Behnaz’s review of the Museum Passes resulted in more student-centered offerings and policies, including multiple copies of the frequently used passes.

Behnaz also initiates an “oversized Art books” project, resulting in the relocation, re-cataloging, and relabeling of our tall art books for student and faculty ease of use.

Additionally, Behnaz and Rachel weed the audiobook and Hot Reads collections and the labeling is refreshed for easier access.

We opt to dedicate one large area of the first floor to silent study for students, exclusively.

Eugene and Elzbieta spend many hours each month reviewing and updating hundreds of ebook records – and deleting ebook titles – from our online catalog to maintain currency and accuracy.

Our CSCU (formerly ConnSCU) Committee Work

Eugene Vrublevski is selected as LIBRIS Systems Administration Project Director. This two year volunteer position follows a previous two-year vice-chair position. Eugene will also serve as the Systems liaison to the BOR-IT department, as well as to the other CSCU libraries and our shared initiatives.

Behnaz Perri is the co-chair for the CSCU Circulation Group with a focus on preparing for the CSCU shared integrated library system. The group has designed a survey to acquire and compare the policies, procedures, and functionality of circulation departments across the 16 institutions.

Eugene, Lisa L., and Elzbieta attend the ExLibris Northeastern User Group two-day conference at the University of Connecticut, to network with other Voyager users and learn more about ALMA, ExLibris’ cloud-based ILS.

On April 24th, Eugene gives a presentation to the LIBRIS Sys Admin Group on the topic of emailing “courtesy notices” from the Voyager system to the campus emails of students, faculty, and staff.
Our CSCU Committee Work (continued)

Lisa L. attends “Getting Started with WebEx Online Meetings” in preparation for CSCU Library Directors meetings. Lisa has been the Co-Chair of this Committee since 2009.

Rachel Hyland, Carolyn Boulay, and Alison Hunt review two online reference programs, EasyBib’s Research Ready and ProQuest’s Research Companion, to provide feedback to the CSCU Information Literacy Committee. It is possible that the BOR will purchase a recommended information literacy program for all 17 libraries to coordinate with classroom and online learning, as part of the Information Literacy/Continuing Learning competency.

Library Internal Improvements (“We’re Getting Better All the Time!”)

Alison Hunt leads the “MOD Squad” pod with Rachel Hyland and Carolyn Boulay. The MOD squad is an outgrowth of last year’s database petting zoos -- and serves to coordinate the Library’s outreach to the campus for digital resources (ebooks, databases, LibGuides). The name refers to teaching e-resources in “modular” formats and in bite-sized pieces to faculty.

Elzbieta Cyran Larrabee attends the webinar: “Mobile Services: The Library in Your Pocket.”

Behnaz Perri and Eugene Vrublevski implement online “courtesy” notices to be emailed to students, faculty and staff to gently inform them that library items will be due soon.

The Librarians participate in cross training for patron service at both the Reference and Circulation Desks.

Behnaz participates in the testing stage of the patron upload from Banner to the Library automated system.

Behnaz and Eugene Vrublevski champion the automatic patron load from Banner to our integrated library system, Voyager. The patron upload saves Circulation staff time, as patron address, telephone number, email, expiration date, and patron type all transfer automatically. Also, as students graduate or leave, they are removed from Voyager automatically, unless there is a circulation transaction attached to their record.

Behnaz leads a pod on current Interlibrary Loan policies and procedures.

Carolyn Boulay conducts “a week in the life of the Reference Desk” and finds that peak times for reference assistance occur between 9 am and 1 pm with a second surge from 5 pm to 8 pm. Wednesday is noted as our busiest day, followed by Monday.

Carolyn attends the ACL Conference in San Diego (“Oceans of Opportunity”) and upon her return leads the Tunxis Library staff in a creative exercise to promote problem solving skills.

Carolyn leads a Visual Thesaurus training webinar for Library staff.
Library Internal Improvements (continued)

Librarians collaborate on the creation of **new LibGuides** -- and the number of LibGuide student views TRIPLE in the current academic year!

*Susan Simonds* attends a webinar on the **new LibGuides 2 online platform** and initiates further training for the librarians. The Tunxis Library becomes a beta test site for the product.

All librarians participate in a Cataloging planning and training pod in preparation for *Elzbieta’s* retirement. *Carolyn Boulay* leads the **cataloging pod**, which results in training, improvements, streamlining, and additional cataloging responsibilities for all professional staff.

*Elzbieta Cyran Larrabee, Eugene Vrublevski, and Lisa Lavoie* attend the webinar: “**RDA Cataloging Basics**,” sponsored by Lyrasis.

*Ashley Foster* trains in **Worldshare ILL** for Interlibrary Loan.

*Eugene Vrublevski* uses his technical wiles to breathe new life into our **Self-Checkout Computer**, thus saving the Library **several thousand dollars**.

*Rachel Hyland* leads the Library’s curation of **new acquisitions** and once again, new items circulate at a much higher rate than the national average for academic libraries.

*Dr. Rooke* validates the librarians’ call for **faculty presence during library instruction**.

*Alison Hunt* initiates use of **Google docs and Google drive** as a communication option.

*Lori Sirois* joins us as part of the Library team in September!

---

Rachel’s meme for the new charging station
Staff Committee and Liaison Work

Our Continued Participation in Campus Committees

Abilities Assessment Team ................................................................. Rachel Hyland
Abilities Group—Information Literacy ................................................. Rachel Hyland (Chair); Susan Simonds
Academic Affairs ................................................................................ Rachel Hyland
Academic Strategies Liaison ............................................................... Lisa Lavoie
Allied Health and Dental Liaison ......................................................... Rob Royer
Alumni Association ............................................................................. Behnaz Perri, Ashley Foster
Art and Music Liaison ......................................................................... Elzbieta Cyran Larrabee
Business Liaison .................................................................................. Susan Simonds
Center for Teaching ............................................................................. Alison Hunt
Crisis Management Team ................................................................. Lisa Lavoie
Emergency Medical Response Team .................................................. Ashley Foster, Behnaz Perri
4 C's Liaison ......................................................................................... Ashley Foster
Great Books Discussion Group ........................................................... Carolyn Boulay, facilitator
Health and Safety Committee ............................................................. Susan Simonds
Humanities Liaison ............................................................................... Carolyn Boulay
Institutional Effectiveness Committee ................................ ................. Susan Simonds
Math and Science Liaison .................................................................. Behnaz Perri
Online Instructors Group ................................................................. Alison Hunt, Rachel Hyland
Open Educational Resources ............................................................... Rachel Hyland, Lisa Lavoie
Promotions Committee ....................................................................... Behnaz Perri (Co-Chair)
Service Learning Committee ............................................................ Behnaz Perri
Short Story Discussion Group ............................................................. Rachel Hyland, facilitator
Social Sciences Liaison ....................................................................... Rachel Hyland
Technology Resources Committee ...................................................... Lisa Lavoie (Chair); Alison Hunt (Surveys Designer)
Textbook Committee ........................................................................... Behnaz Perri
External Committee Work – Keeping Tunxis at the Helm!

Co-Chair, CSCU Library Directors Group..........................................................Lisa Lavoie
Project Director, Systems Admin for Ex Libris Voyager System..................Eugene Vrublevski
Co-Chair, CSCU Library Circulation Group..................................................Behnaz Perri
Co-Chair, CSCU Library Catalogers Group..............................................Elzbieta Cyran Larrabee
Liaison, Connecticut Library Consortium..............................................Lisa Christiansen

Susan Simonds, Elzbieta Cyran Larrabee, Lisa Lavoie, and Rob Royer
LibGuides Rule! – A Snapshot of Online Research Guides Created by Tunxis Librarians

“LibGuides can help us curate free, high quality web resources to supplement and extend our subscription content – this helps us ride out a sea change, as traditional publishing gives way to new web models and more people publish on the web.”

Librarian, Alison Hunt


Access Services
by Behnaz Perri - Last Updated Mar 13, 2014
Circulation, Reserve, & Interlibrary Loan Services

American Government
by Rachel Hyland - Last Updated May 1, 2014

Ashes of Roses - TXCC Integ. R&W II
by Susan Simonds - Last Updated May 2, 2014

Bahramian
by Susan Simonds - Last Updated Apr 2, 2014

Banned Books
by Carolyn Boulay, Robert Royer - Last Updated Aug 22, 2013

Business
by Robert Royer - Last Updated May 7, 2014

Center for Teaching @ Tunxis
by Alison J Hunt - Last Updated May 8, 2014
Programs and resources to support great teachers at Tunxis.

Chatman Comp II Spring 2014
by Carolyn Boulay - Last Updated Feb 10, 2014
Far From the Tree

Children's Literature
by Rachel Hyland - Last Updated May 1, 2014
Citations
by Susan Simonds - Last Updated Mar 24, 2014
MLA, APA and Chicago

Comp 1 Cornelius Spring 2014
by Carolyn Boulay - Last Updated Feb 19, 2014
Describing a conversation

Comp II Polistena-D'Agosto Spring 2014
by Carolyn Boulay - Last Updated Mar 13, 2014

Comp II- Fierro
by Carolyn Boulay, Susan Simonds - Last Updated Aug 1, 2013

Comp Stem Cell HPV
by Carolyn Boulay - Last Updated Oct 28, 2013

Comp II Stashenko
by Susan Simonds - Last Updated Mar 24, 2014

Comp/Kulpa/Spring2014
by Carolyn Boulay - Last Updated Apr 1, 2014

Composition I / Arciero
by Robert Royer - Last Updated Apr 29, 2014

Composition I / Chatman
by Robert Royer - Last Updated Mar 25, 2014

Composition I / DeNegre
by Robert Royer - Last Updated Apr 8, 2014

Composition I / Luxenberg
by Robert Royer - Last Updated Mar 26, 2014

Composition II/Brown
by Rachel Hyland - Last Updated May 1, 2014

Composition II/Krupinski/Spring 2014
by Rachel Hyland - Last Updated May 1, 2014

Composition II/Schlatter/Fall 2013
by Rachel Hyland - Last Updated May 1, 2014

Composition II/Sebastian-Coleman
by Rachel Hyland - Last Updated May 1, 2014

---------------------------------------------------------------------------------------------------
Composition/Cassidy/Fall 2013
by Rachel Hyland - Last Updated May 1, 2014

Composition/Klein: Gun Control and Gun Rights
by Rachel Hyland - Last Updated May 1, 2014

Dental Hygiene/Assisting
by Robert Royer - Last Updated May 15, 2014

Depression - Comp. II - Koffi
by Lisa D Lavoie, Robert Royer - Last Updated Feb 24, 2014

Developmental Psychology
by Rachel Hyland - Last Updated May 1, 2014
This guide provides research resources for PSY201 - Life Span Development, PSY203-Child Development and PSY209- Psychology of Aging

Early Childhood Education
by Robert Royer - Last Updated May 13, 2014

ESL Resources
by Behnaz Perri - Last Updated May 7, 2014

Examine a Year
by Susan Simonds - Last Updated Nov 25, 2013

Find a Source for Your Rhetorical Analysis
by Rachel Hyland - Last Updated Feb 12, 2014
Use this guide to help locate an editorial, speech or article for your Rhetorical Analysis Assignment.

FYE for Liberal Arts
by Rachel Hyland - Last Updated May 1, 2014

Gender in American Society
by Susan Simonds - Last Updated Mar 24, 2014
Assignment TXCC Comp. 101 - Kelly Jarvis

Hartford, Connecticut
by Rachel Hyland, Robert Royer - Last Updated May 1, 2014
Holocaust
by Susan Simonds - Last Updated Mar 13, 2014

Human Services
by Robert Royer - Last Updated May 15, 2014

Hydraulic Fracturing - Comp. II Koffi
by Susan Simonds - Last Updated Feb 4, 2014

Integrated R & W II / Lynch
by Robert Royer - Last Updated Apr 14, 2014

Intro to Business - Feest
by Susan Simonds - Last Updated Sep 30, 2013

Intro to Mass Communication/Hamilton/Fall 2013
by Rachel Hyland - Last Updated May 1, 2014

Intro to R/W Trager/Spring 2014
by Carolyn Boulay, Robert Royer - Last Updated Apr 11, 2014
Local Community

Juvenile Delinquency - Soc. 241
by Susan Simonds - Last Updated Apr 11, 2014

Mass Communications- Arab Spring
by Susan Simonds - Last Updated Jun 19, 2013

Mathematics Resources
by Behnaz Perri - Last Updated Mar 25, 2014

Media and War
by Alison J Hunt, Rachel Hyland - Last Updated May 1, 2014

Mobile Apps for Research
by Alison J Hunt, Rachel Hyland - Last Updated Dec 18, 2013
Do research for class or career on your mobile phone and tablet

Native Peoples of the Southwest
by Susan Simonds - Last Updated Jul 3, 2013

The Mojave
by Susan Simonds - Last Updated Apr 16, 2013
"Old School" Research: Books and Reference Books
by Rachel Hyland - Last Updated May 1, 2014
Learning how to navigate the stack. Sometimes this means crawling on the floor. And getting our hands on books whether real or virtual.

Perspectives in the News
by Carolyn Boulay, Rachel Hyland, Robert Royer - Last Updated May 14, 2014
Information sources with their point-of-view/bias/slant explained.

Philosophy
by Robert Royer - Last Updated May 9, 2014

Police and the Community
by Rachel Hyland - Last Updated May 1, 2014

Reference & Sites of Interest
by Robert Royer - Last Updated May 14, 2014

Scanning Your Hometown
by Susan Simonds - Last Updated Sep 18, 2013

Shakespeare
by Rachel Hyland - Last Updated Aug 21, 2013

Sociology of the Family
by Rachel Hyland - Last Updated May 1, 2014

Survey of Literary Genres/Dwyer/Summer 2012
by Rachel Hyland - Last Updated May 1, 2014

Theater
by Carolyn Boulay - Last Updated Oct 28, 2013

TXCC Public Speaking
by Susan Simonds - Last Updated Jan 13, 2014

U.S. History Since World War II
by Rachel Hyland - Last Updated May 1, 2014
Vietnam War
by Rachel Hyland - Last Updated May 1, 2014

World Religions
by Carolyn Boulay, Elzbieta Cyran Larrabee - Last Updated Jan 29, 2014
Information Literacy/Continuing Learning

"The greatest challenges student researchers face is not finding sources. It’s framing good questions, scanning the landscape of the literature, interpreting the evidence, weighing other people’s interpretations and coming up with their own conclusions."

--Barbara Fister, library leader and blogger

Ability Language: Students will be able to use traditional and digital technology to access, evaluate, and apply information to the needs or questions confronting them through their academic, professional, and personal lives.

Rubric:
The student collects and synthesizes relevant and authoritative information resources appropriate to need and audience and utilizes current technologies to solve problems, complete projects, and make informed decisions.

The student does not collect and synthesize relevant and authoritative information resources appropriate to need and audience nor satisfactorily utilize current technologies to solve problems, complete projects, and make informed decisions.
## Instruction Classes Taught

*This listing summarizes the important work we do to support student abilities -- and relates directly to our shared initiatives toward teaching and learning.*

**Grand total for 2013-2014** ................................................................. 157

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 2013</td>
<td>................................................................................... 3</td>
</tr>
<tr>
<td>Fall 2013</td>
<td>................................................................................... 110</td>
</tr>
<tr>
<td>Spring 2014</td>
<td>................................................................................... 44</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Faculty Member</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>July</strong></td>
<td></td>
</tr>
<tr>
<td>Bristol Community Organization</td>
<td>Welch</td>
</tr>
<tr>
<td><strong>September</strong></td>
<td></td>
</tr>
<tr>
<td>Dental Hygiene Research Seminar</td>
<td>Nocera</td>
</tr>
<tr>
<td>Introduction to Business</td>
<td>Detlefsen</td>
</tr>
<tr>
<td>Introduction to Human Services</td>
<td>Santiago</td>
</tr>
<tr>
<td>Introduction to Human Services</td>
<td>Richard</td>
</tr>
<tr>
<td>Dental Hygiene Research Seminar</td>
<td>Nocera</td>
</tr>
<tr>
<td>The Holocaust</td>
<td>Herman/Byczkiewicz</td>
</tr>
<tr>
<td>Dental Materials</td>
<td>Sullivan</td>
</tr>
<tr>
<td>Investigations of Health Careers</td>
<td>Mongillo</td>
</tr>
<tr>
<td>Dental Assisting Research Seminar</td>
<td>Annecharico</td>
</tr>
<tr>
<td>Dental Materials</td>
<td>Sullivan</td>
</tr>
<tr>
<td>Composition II</td>
<td>Brown</td>
</tr>
<tr>
<td>Integrated Reading &amp; Writing II</td>
<td>Maisch</td>
</tr>
<tr>
<td>Course</td>
<td>Instructor</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Composition II</td>
<td>Krupinski</td>
</tr>
<tr>
<td>Composition</td>
<td>Cornelius</td>
</tr>
<tr>
<td>Composition</td>
<td>Cornelius</td>
</tr>
<tr>
<td>Reading &amp; Writing II</td>
<td>Welsh</td>
</tr>
<tr>
<td>Reading &amp; Writing II</td>
<td>Elder</td>
</tr>
<tr>
<td>Reading &amp; Writing ESL</td>
<td>Saadeh</td>
</tr>
<tr>
<td>Art History I</td>
<td>Manzelli</td>
</tr>
</tbody>
</table>

**October**

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition</td>
<td>Sebastian-Coleman</td>
</tr>
<tr>
<td>Composition II</td>
<td>Stashenko</td>
</tr>
<tr>
<td>Business Law</td>
<td>Bullock</td>
</tr>
<tr>
<td>Composition II</td>
<td>Krupinski</td>
</tr>
<tr>
<td>Composition</td>
<td>Cassidy</td>
</tr>
<tr>
<td>Composition</td>
<td>Huston</td>
</tr>
<tr>
<td>Composition II</td>
<td>Brown</td>
</tr>
<tr>
<td>Introduction to Business</td>
<td>Feest</td>
</tr>
<tr>
<td>General Psychology</td>
<td>O’Neil</td>
</tr>
<tr>
<td>Composition</td>
<td>Hamilton</td>
</tr>
<tr>
<td>Composition</td>
<td>Jarvis</td>
</tr>
<tr>
<td>Composition</td>
<td>Jarvis</td>
</tr>
<tr>
<td>Composition II</td>
<td>Stashenko</td>
</tr>
<tr>
<td>Perspectives in the Humanities</td>
<td>Bahramian</td>
</tr>
<tr>
<td>Introduction to College Reading &amp; Writing</td>
<td>Bahramian</td>
</tr>
<tr>
<td>Course</td>
<td>Instructor</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>ESL Reading &amp; Writing</td>
<td>Ewen</td>
</tr>
<tr>
<td>Photography II</td>
<td>Breslin</td>
</tr>
<tr>
<td>Photography I</td>
<td>Breslin</td>
</tr>
<tr>
<td>Composition II</td>
<td>Polistena-D’Agosto</td>
</tr>
<tr>
<td>Composition II</td>
<td>Polistena-D’Agosto</td>
</tr>
<tr>
<td>Peer Tutor Training</td>
<td>Burkhart</td>
</tr>
<tr>
<td>Composition</td>
<td>Kulpa</td>
</tr>
<tr>
<td>Composition</td>
<td>Kulpa</td>
</tr>
<tr>
<td>Speech</td>
<td>Kovach</td>
</tr>
<tr>
<td>Speech</td>
<td>Kovach</td>
</tr>
</tbody>
</table>

**November**

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing for Business</td>
<td>Clark</td>
</tr>
<tr>
<td>Introduction to Business</td>
<td>Milewski</td>
</tr>
<tr>
<td>Writing for Business</td>
<td>Clark</td>
</tr>
<tr>
<td>Composition II</td>
<td>Huston</td>
</tr>
<tr>
<td>Introduction to Mass Communication</td>
<td>Hamilton</td>
</tr>
<tr>
<td>Composition</td>
<td>McCarthy</td>
</tr>
<tr>
<td>Composition</td>
<td>McCarthy</td>
</tr>
<tr>
<td>Composition</td>
<td>Klein</td>
</tr>
<tr>
<td>Introduction to Reading &amp; Writing</td>
<td>Kearney</td>
</tr>
<tr>
<td>Introduction to Reading &amp; Writing</td>
<td>Kearney</td>
</tr>
<tr>
<td>Mass Communication</td>
<td>Hamilton</td>
</tr>
<tr>
<td>Introduction to Reading/Writing</td>
<td>Trager</td>
</tr>
<tr>
<td>Course</td>
<td>Instructor</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Composition II</td>
<td>Polistena-D'Agosto</td>
</tr>
<tr>
<td>Composition II</td>
<td>Polistena-D'Agosto</td>
</tr>
<tr>
<td>Composition</td>
<td>Arciero</td>
</tr>
<tr>
<td>Writing for Business</td>
<td>Schena</td>
</tr>
<tr>
<td><strong>December</strong></td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>Terrell</td>
</tr>
<tr>
<td><strong>February</strong></td>
<td></td>
</tr>
<tr>
<td>Investigations of Health Careers</td>
<td>Emanuel</td>
</tr>
<tr>
<td>Social Problems</td>
<td>Richard</td>
</tr>
<tr>
<td>Introduction to Human Services</td>
<td>Richard</td>
</tr>
<tr>
<td>Composition</td>
<td>Luxenberg</td>
</tr>
<tr>
<td>Composition</td>
<td>Luxenberg</td>
</tr>
<tr>
<td>Composition II</td>
<td>Stashenko</td>
</tr>
<tr>
<td>Composition II</td>
<td>Stashenko</td>
</tr>
<tr>
<td>Composition</td>
<td>Cornelius</td>
</tr>
<tr>
<td>Composition</td>
<td>Cornelius</td>
</tr>
<tr>
<td>Composition II</td>
<td>Chatman</td>
</tr>
<tr>
<td>Children’s Literature</td>
<td>Jarvis</td>
</tr>
<tr>
<td>Integrated Reading &amp; Writing II</td>
<td>Miasch</td>
</tr>
<tr>
<td>Composition II</td>
<td>Brown</td>
</tr>
<tr>
<td>Composition II</td>
<td>Krupinski</td>
</tr>
<tr>
<td>ESL II</td>
<td>Saadeh</td>
</tr>
<tr>
<td>Art History I</td>
<td>Manzelli</td>
</tr>
<tr>
<td>Month</td>
<td>Course</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>March</td>
<td>Composition</td>
</tr>
<tr>
<td></td>
<td>Composition II</td>
</tr>
<tr>
<td></td>
<td>Composition II</td>
</tr>
<tr>
<td></td>
<td>Composition II</td>
</tr>
<tr>
<td>April</td>
<td>Introduction to Business</td>
</tr>
<tr>
<td></td>
<td>Introduction to College Reading &amp; Writing</td>
</tr>
<tr>
<td></td>
<td>Integrated Reading &amp; Writing II</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
</tr>
<tr>
<td></td>
<td>Writing for Business</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
</tr>
<tr>
<td></td>
<td>Integrated Reading &amp; Writing II</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
</tr>
<tr>
<td></td>
<td>Business Writing</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
</tr>
<tr>
<td></td>
<td>Composition II</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
</tr>
<tr>
<td></td>
<td>Peer Tutor Training</td>
</tr>
<tr>
<td>May</td>
<td>ESL Reading &amp; Writing II</td>
</tr>
</tbody>
</table>
Curating the Collection

We continue to work on a curation model of collection development based upon the goal of student success and the framework of faculty/librarian collaboration to improve the accessibility, usability and discoverability of our library collection.

Furthermore, we have begun to better use statistical analysis to determine the age and use of specific collection areas and types for de-selection and purchasing decisions. Despite overall book circulation trending downward, an astounding percentage of our 2013/14 fiscal year new acquisitions circulated demonstrating the quality of our selections. We are well above the national average for academic libraries. We are also “net lender” in Interlibrary Loan because of the strength of our collection.

We are further strengthening our department liaison relationships to better inform purchasing and de-selection decisions and to encourage use and accessibility of collections by students and faculty. We have begun distributing a monthly report to liaison librarians of new purchases by title and call number so that librarians may inform departments of new purchases and become better acquainted with new acquisitions.

Our LibGuides had a breakthrough year as new access points to our book collection. We use LibGuides to direct students to the areas of the collection and specific titles and call number areas for their research needs. This simplifies the access to books for our students.

Additionally, Lisa Christiansen has been featuring new and in-demand titles in her Pulse display.

Our digital collection has increased four times in usage since last year, with over 1.4 million hits.
## Collection Snapshot

### Print Resources

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circulating Books</td>
<td>46,954</td>
</tr>
<tr>
<td>College Transfer</td>
<td>3</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>1,978</td>
</tr>
<tr>
<td>English As a Second Language Resources</td>
<td>990</td>
</tr>
<tr>
<td>Hot Reads</td>
<td>749</td>
</tr>
<tr>
<td>Memoir</td>
<td>509</td>
</tr>
<tr>
<td>New Fiction</td>
<td>197</td>
</tr>
<tr>
<td>Print Periodical Titles</td>
<td>143</td>
</tr>
<tr>
<td>Reference Books</td>
<td>2,292</td>
</tr>
<tr>
<td>Reserve Items</td>
<td>226</td>
</tr>
</tbody>
</table>

### Nonprint Resources

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audiobooks</td>
<td>1,057</td>
</tr>
<tr>
<td>Educational DVDs</td>
<td>1,852</td>
</tr>
<tr>
<td>Entertainment DVDs</td>
<td>3,333</td>
</tr>
<tr>
<td>Music CDs</td>
<td>430</td>
</tr>
<tr>
<td>Ukuleles, Tuners, DVDs</td>
<td>15</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>36</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>60,749</strong></td>
</tr>
</tbody>
</table>

### Ebooks in subscriptions

<table>
<thead>
<tr>
<th>Service</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ebrary</td>
<td>30,572 e-books</td>
</tr>
<tr>
<td>Ebscohost</td>
<td>128,125 e-books</td>
</tr>
<tr>
<td>Gale Virtual Reference Collection</td>
<td>255 e-books</td>
</tr>
<tr>
<td>Credo Reference</td>
<td>552 e-books</td>
</tr>
<tr>
<td><strong>Total ebooks</strong></td>
<td><strong>159,504</strong></td>
</tr>
</tbody>
</table>
Acquisitions and Withdrawals
Ensuring a current and relevant collection

Total new acquisitions ................................................................. 1,960
Total items withdrawn .............................................................. 1,677

Circulating Books (1359 added, 1137 withdrawn)

Reference Books (58 added, 468 withdrawn -- and many replaced with e-Ref books)

Audiobooks (181 added, 66 withdrawn)

DVDs (362 added, 6 withdrawn)

Illianez Ramos-Chaves, 2014 Graduate!
Print Periodicals

Adbusters
Advertising Age
American Correctional Association
American History
American Photo
Aperture
Art in America
Artforum International
Artnews
ASHE Higher Education Report
Astronomy
Atlantic Monthly
Bloomberg BusinessWeek
Bookmarks
Bristol Press
Car and Driver
Change: The Magazine of Higher Learning
Child Welfare
Choice – Current Reviews for Academic Libraries
Communication Arts
Community & Junior College Libraries
Community College Journal
Community College Review
Community College Week
Connecticut Explored
Consumer Reports
Corrections Today
Cosmopolitan
Dental Assistant
Discover
Early Childhood Research Quarterly
Easy English News
Ebony
Economist
Economist Entertainment Weekly
ESPN Magazine
Esquire
Families in Society: The Journal of Contemporary Social Services
Forbes
Fortune
Futurist
Game Informer
Guitar World
Harper’s Bazaar
Harford Courant
Harford Magazine
Health
How
HR Magazine
INC
Journal of Engineering Technology
Journal of the American Dental Association
Journal of the First Year
Experience & Students in Transition
Kiplinger’s Personal Finance
Law and Order
Library Journal
MACLife
Marie Claire
Marketing News
Men’s Health
Mental Floss
Money
Mother Earth News
Muscle & Fitness
NASCAR Illustrated
Nation
National Geographic
National Review
Natural History
New Britain Herald
New Directions for Community Colleges
New Republic
New York Review of Books
New York Times
New Yorker
News for You
O: The Oprah Magazine
On the Line
Online Searcher
Out C-W Advocate
Parents
PC Gamer
People
Poets & Writers Magazine
Police Chief
Popular Photography
Prevention
Print
Psychology Today
Redbook
Road and Track
Rolling Stone
Science News
Scientific American
SFX
Sierra Magazine
Smithsonian
Social Problems
Social Work
Sports Illustrated
Teaching English in the Two Year College
Teaching Professor
Time
USA Today
Vanity Fair
Vegetarian Times
Video Librarian
Vogue
Wall Street Journal
Wall Street Journal
Wired
Womens Health
Writer
Yankee
Yoga Journal
Circulation Quick Facts

44% of annual circulation occurs in the Fall Semester.
41% of annual circulation occurs in the Spring Semester.
15% of annual circulation occurs in the Summer Semester.

DVDs represent 33% of all circulated items.
  Entertainment DVDs (which includes popular films used for courses) make up 75% of DVDs circulated
  Educational DVDs make up 20%
  International Films on DVD represent the remaining 5%

Reserve items represent 26% of all circulated items.

Books represent 24% of all circulated items.
  Books in the stacks collection make up 63% of books circulated
  New Fiction makes up 20% of books circulated
  Hot Reads and Memoirs make up 14% of books circulated

Audiobooks: 4%
Print Journals and Magazines: 2%
Museum Passes: 1%
Music CDs: less than .5%

TOP Circulating DVD this year: The Great Gatsby
TOP Circulating Book this year: Irresistible Blueberry Bakeshop and Café: A Novel
TOP Circulating Audiobook this year: I Thought It Was Just Me (But It Isn’t)
TOP Circulating International Film: Amour
Top Circulating Museum Pass: The Wadsworth Atheneum
## Circulation Numbers

*Grand total for 2013-2014* ................................................................. 18,420

*[Last year’s Grand total was .................................................. 25,177]*

### Summer 2013

| Total | 2,847 |

### Fall 2013

| Total | 8,183 |

### Spring 2014

| Total | 7,390 |

*We were closed on Saturdays for the Fall and Spring semester which impacted head count and circulation.*
Circulation by Patron Type

Tunxis Students................................................................. 64%
Tunxis Faculty and Staff .................................................. 24%
Community Users ................................................................ 5%
Interlibrary Loan ............................................................... 5%
Tunxis Alumni ................................................................... 2%

Rob Royer “Bookshelfie”
Most used areas of the collection:

- **H-HV**: Social Sciences (sociology, psychology, criminal justice)
- **PS**: American literature
- **R-RG**: Medicine
- **E and F**: American history and local American history and travel
- **PR**: British literature
- **P-PQ, PT-PZ**: Other literature, including young adult fiction
- **Q**: Sciences
- **N**: Art
## Interlibrary Loans

Total Number of Items Sent to other libraries: 703 items
- Books 691
- Articles 12

Total Borrowed for Tunxis Patrons: 285 items
- Books 216
- Articles 39

### Summer 2013

<table>
<thead>
<tr>
<th>Item Types</th>
<th>Items BORROWED from other libraries for Tunxis patrons</th>
<th>Tunxis Library resources SENT to other libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books</td>
<td>25</td>
<td>175</td>
</tr>
<tr>
<td>Articles</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>DVDs</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>TOTALS</td>
<td>25</td>
<td>177</td>
</tr>
</tbody>
</table>

### Fall 2013

<table>
<thead>
<tr>
<th>Item Types</th>
<th>Items BORROWED from other libraries for Tunxis patrons</th>
<th>Tunxis Library resources SENT to other libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books</td>
<td>44</td>
<td>247</td>
</tr>
<tr>
<td>Articles</td>
<td>19</td>
<td>7</td>
</tr>
<tr>
<td>DVDs</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>TOTALS</td>
<td>63</td>
<td>254</td>
</tr>
</tbody>
</table>

### Spring 2014

<table>
<thead>
<tr>
<th>Item Types</th>
<th>Items BORROWED from other libraries for Tunxis patrons</th>
<th>Tunxis Library resources SENT to other libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books</td>
<td>147</td>
<td>269</td>
</tr>
<tr>
<td>Articles</td>
<td>20</td>
<td>3</td>
</tr>
<tr>
<td>DVDs</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>TOTALS</td>
<td>197</td>
<td>272</td>
</tr>
</tbody>
</table>
Reserve Report

Our RESERVE Collection represents our 2nd highest circulating collection

**Grand Total for 2013-2014** ................................................................. 4,592

Summer 2013 .......................................................................................... 326
Fall 2013 .................................................................................................. 2,129
Spring 2014 .......................................................................................... 2,137

---

Tunxis Library’s
Bookshelfie of the Week

Rafaele and Dante Fierro
sharing Shakespeare’s Seasons in the ECE Room
## Use of Reserve Services, By Department

<table>
<thead>
<tr>
<th>Department</th>
<th>Course</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Allied Health</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dental</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Nursing</td>
<td>McCarthy</td>
<td></td>
</tr>
<tr>
<td><strong>Art/Graphic Des.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art Appreciation</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Art History II</td>
<td>Timmons</td>
<td></td>
</tr>
<tr>
<td>Design Principles</td>
<td>MacBrige</td>
<td></td>
</tr>
<tr>
<td>Drawing</td>
<td>Strauss</td>
<td></td>
</tr>
<tr>
<td>Intro. to Comp. Graphics</td>
<td></td>
<td>Klema</td>
</tr>
<tr>
<td><strong>BOT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medical Terminology</td>
<td>McCarthy</td>
<td></td>
</tr>
<tr>
<td><strong>Business/CIS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounting</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Business Ethics</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Business Law I</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Human Resources Mgmt.</td>
<td>Clark</td>
<td></td>
</tr>
<tr>
<td>Intro. to Business</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Intro. to Computers</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Intro. to Software Apps.</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Principles of Macro/Micro</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Principles of Mgmt.</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Principles of Mktg.</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td><strong>Continuing Ed.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love &amp; Rom. In the Cinema</td>
<td>Cain</td>
<td></td>
</tr>
<tr>
<td><strong>Criminal Justice</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro. to Criminal Justice</td>
<td>Marchand</td>
<td></td>
</tr>
<tr>
<td><strong>Engineering Sci.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro. to Engineering</td>
<td>Nystrom</td>
<td></td>
</tr>
<tr>
<td><strong>English/Hum.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Strategies</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Children’s Literature</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>McCarthy</td>
<td></td>
</tr>
<tr>
<td>Composition II</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Constitution &amp; Amer. Society</td>
<td>Fierro</td>
<td></td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Abbot</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Ref. Lib.</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Instructor</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>ESL: Writing &amp; Reading V</td>
<td>Baird</td>
<td></td>
</tr>
<tr>
<td>Film Study &amp; Appreciation</td>
<td>Walden</td>
<td></td>
</tr>
<tr>
<td>History (Various)</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Interpersonal Comm.</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Intro. to Mass Comm.</td>
<td>Hamilton</td>
<td></td>
</tr>
<tr>
<td>Intro. to Philosophy</td>
<td>Herman</td>
<td></td>
</tr>
<tr>
<td>Perspectives In the Humanities</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Public Speaking</td>
<td>Hamilton</td>
<td></td>
</tr>
<tr>
<td>Survey of Literary Genres</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Tunxis Stage</td>
<td>Sebastian-Cole</td>
<td></td>
</tr>
<tr>
<td>Writing for Business</td>
<td>Clark</td>
<td></td>
</tr>
<tr>
<td><strong>Math</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Math (Various)</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td><strong>Science</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A&amp;P I Room Key</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>A&amp;P II Room Key</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Anatomy &amp; Physiology</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Biology (Various)</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Chemistry (Various)</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Earth Science</td>
<td>Bennett</td>
<td></td>
</tr>
<tr>
<td>Intro. to Nutrition</td>
<td>Himmel</td>
<td></td>
</tr>
<tr>
<td><strong>Social Science</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Services (Various)</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Juvenile Delinquency</td>
<td>Clucas</td>
<td></td>
</tr>
<tr>
<td>Life Span Development</td>
<td>Gotowka</td>
<td></td>
</tr>
<tr>
<td>Principles of Soc.</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Psychology (Various)</td>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Soc. of Aging</td>
<td>Richard</td>
<td></td>
</tr>
<tr>
<td>Soc. of the Family</td>
<td>Richard</td>
<td></td>
</tr>
<tr>
<td><strong>Miscellaneous</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headphones</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Remote Control</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Room Keys</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Room Usage is UP! 1653 room reservations

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Summer 2013</th>
<th>Fall 2013</th>
<th>Spring 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Large Conference Room (200 reservations)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Small Conference Room (178 reservations)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Collaboration Study Rooms (824 reservations)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Room 219 (128 reservations)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Human Anatomy Rooms (378 reservations)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2014</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Scanner Usage Statistics

Total pages scanned ................................................................. 35,518

Summer 2013 ............................................................................ 2,631
Fall 2013 .................................................................................. 14,125
Spring 2014 ............................................................................. 18,762

Using the New Scanner

![Bar chart showing scanner usage by season]

- Summer 2013: 2,631
- Fall 2013: 14,125
- Spring 2014: 18,762
Electronic Database Offerings

Electronic Databases Subscribed to by the Tunxis Library

- Academic OneFile
- Access Science
- American History in Video
- America’s Historical Newspapers
- Biography and Genealogy Master Index
- Biography in Context
- Book Analysis System
- Britannica Online
- Business Source Premier
- Chronicle of Higher Education
- Congressional Digest
- CREDO Reference
- Criminal Justice Periodical Index
- Dentistry & Oral Sciences Source
- EasyBib
- Ebrary
- EBSCO e-Book Academic Collection
- Educators Reference Complete
- Films on Demand
- Gale Virtual Reference Library
- Global Issues in Context
- Global Reference on Environment, Energy, Natural Resources
- Health and Wellness Resource Center
- Health Source: Nursing/Academic Edition
- Informe
- Issues and Controversies
- LegalTrac
- LexisNexis Academic
- LibAnswers
- LibChat
- LibGuides
- Library of Congress Cataloging Web
We’re not the only ones who think TCC Library is a beautiful spot on campus. A crew from ESPN was here with Sports Center anchor Steve Levy to do a segment for a special presentation at the sports network. Thanks to all of our library patrons who had to be extra quiet!
Electronic Databases Paid by the Connecticut State Library (iCONN)

- ABI/Inform Complete
- Academic Search Premier
- Biography Reference Bank
- Biography Reference Center
- CINAHL (Nursing and Allied Health)
- Connecticut Digital Collections
- ERIC
- Gale Virtual Reference Collection
- GreenFILE
- Historical Hartford Courant (1764-1922)
- History Reference Center
- Kid’s Search
- Library, Information Science & Tech Abstracts
- MainFILE
- MasterFILE Premier
- National Newspapers Core
- Newspaper Source Plus
- Primary Search
- Professional Development Collection
- PsycINFO
- Referencia Latina
- Science Reference Center
- Searchasaurus
- Student Research Center
- Teacher Research Center
Online Database Searches

Grand total for 2013-2014 .................. 1,405,721 up from 352,402

Summer 2013
Total ................................................................................. 41,985

Fall 2013
Total ................................................................................. 548,699

Spring 2014
Total ................................................................................. 815,037
E-Book Pages Viewed

Total number of e-book pages viewed ......................... 72,910 -- up from 27,315

Ebrary and EBSCO ebook pages viewed......................... 67,540 up from 19,057 views
Gale Virtual Reference Library e-book pages viewed.......... 5370 up from 8,258 views
Library Website Hits

Total ......................................................... 155,744 page views*

66% of the 57,014 users were new visitors.

86% of the hits originated in Farmington, and 85% originated from the State of Connecticut network.

The average session duration was 4 minutes, 33 seconds.

There were 84,857 user sessions on the site, amounting to 1.84 pages viewed per session.

*Thanks to Ken Colangelo for this information.

Lisa Christiansen and Lisa Lavoie at the Student Club Fair – The Lisa team!
Library Blog Views

Grand total for 2013-2014............................................................................................................ 3541

Summer 2013

Total............................................................................................................................................. 896

Fall 2013

Total............................................................................................................................................. 1,391

Spring 2014

Total............................................................................................................................................. 1254

Who or What is the Yellow King?

Posted by rachel73
Categories: Cool Web Resource

Are you watching True Detective on HBO? Are you curious about the mysterious references to a yellow king? You are in luck. You can read or download the 1895 book of short stories that seems to have informed this season of the show, The King in Yellow by Robert B. Chambers, online at Project Gutenberg.
The concept of the fool is one rich in linguistic and mythological significance. Think of the many phrases and idioms we use that pertain to foolishness:

- fool around
- nobody’s fool
- There’s no fool like an old fool
- fool’s errand
- fool’s paradise
- tomfoolery
- make a fool of...

“A fool is not someone without intelligence, but a person who behaves without wisdom.” I guess it is true then. “Everybody plays the fool sometimes.”

## How We Focus Our Spending

<table>
<thead>
<tr>
<th>Library Resource</th>
<th>Percent of Library Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Databases</td>
<td>40%</td>
</tr>
<tr>
<td>Library materials: books, DVDs, audiobooks, and CDs</td>
<td>34%</td>
</tr>
<tr>
<td>Print Subscriptions</td>
<td>11%</td>
</tr>
<tr>
<td>Leasing: Copy machines</td>
<td>4%</td>
</tr>
<tr>
<td>IT Software Maintenance</td>
<td>3%</td>
</tr>
<tr>
<td>Office Supplies General</td>
<td>3%</td>
</tr>
<tr>
<td>Office Printing/Toner</td>
<td>3%</td>
</tr>
<tr>
<td>Fees (registration and Internet fees)</td>
<td>Less than 1%</td>
</tr>
<tr>
<td>Office Equipment Maintenance/Repairs</td>
<td>Less than 1%</td>
</tr>
<tr>
<td>IT Hardware Maintenance</td>
<td>Less than 1%</td>
</tr>
<tr>
<td>Travel: Mileage</td>
<td>Less than 1%</td>
</tr>
<tr>
<td>Educational Supplies</td>
<td>Less than 1%</td>
</tr>
<tr>
<td>Associations</td>
<td>Less than 1%</td>
</tr>
</tbody>
</table>
NEASC Standard 7: Library and Other Information Resources [our aspirations]

7.1 The institution articulates a clear vision of the level and breadth of information resources and services and of instructional and information technology appropriate to support its academic mission and its administrative functions. Through strategic, operational, and financial planning, it works to achieve that vision.

7.2 Institutional planning and resource allocation support the development of library, information resources and technology appropriate to the institution’s mission and academic program. The institution provides sufficient and consistent financial support for the library and the effective maintenance and improvement of the institution’s information resources and instructional and information technology.

7.3 The institution uses instructional technology appropriate to its academic mission and the modes of delivery of its academic program.

7.4 Professionally qualified and numerically adequate staff administer the institution’s library, information resources and services, and instructional and information technology support functions.

7.5 Through ownership or guaranteed access, the institution makes available the library and information resources necessary for the fulfillment of its mission and purposes. These resources are sufficient in quality, level, diversity, quantity, and currency to support and enrich the institution’s academic offerings. They support the academic and research program and the intellectual and cultural development of students, faculty, and staff.

7.6 Faculty, staff, and students are provided appropriate training and support to make effective use of library and information resources, and instructional and information technology.

7.7 The institution ensures appropriate access to library and information resources and services for all students regardless of program location or mode of delivery.

7.8 The institution ensures that students have available and are appropriately directed to sources of information appropriate to support and enrich their academic work.

7.9 The institution demonstrates that students use information resources and technology as an integral part of their education, attaining levels of proficiency appropriate to their degree and subject or professional field of study.

7.10 The institution ensures that throughout their program of study students acquire increasingly sophisticated skills in evaluating the quality of information sources appropriate to their field of study and the level of the degree program. (See also 4.7)

7.11 The institution regularly and systematically evaluates the adequacy, utilization, and impact of its library, information resources and services, and instructional and information technology and uses the findings to improve and increase the effectiveness of these services.
We Can’t Stop Thinking About Tomorrow

Last year we focused on the four areas we wanted to strengthen, as a team:

- **Personalization of services and reference interactions;**
- **Curation of selected modules of information for faculty and students;**
- **Discernment in our library instruction and faculty collaborations;** and
- **Communication with each other and with our colleagues about our successes.**

All four of these ongoing initiatives serve to promote what we do -- and to foster an increased understanding of why what we do is so important.

In the coming year, we will add to these initiatives a stronger focus on what our current students need from their Library, particularly in terms of comfort and convenience.

We will also concentrate on the following new initiatives, which are imperative to the success of our students and our organization:

- **OER, open educational resources, including the creation and promotion of new LibGuides,**
- **Library presence in Blackboard Learn,**
- **Research of a new integrated library system,**
- **Mobile access to our resources, and**
- **The downloading of ebooks.**